

CVSP 216

Prof. Mona Amyuni

Mid-Term Exam

Nov. 2011

Analyze the following excerpt from Milan Kundera's The Art of the Novel

The spirit of the novel is made of doubt, relativity, questioning... The world of the novel is made of ambiguities.

L'esprit du roman est fondé sur la relativité et l'ambiguïté des choses humaines. Le monde du roman est ambigu, relatif, interrogatif... le doute, l'interrogation forment l'esprit du roman...

Support your analysis by drawing examples (of character, event, theme... etc.) from 2 out of the 3 novels we have read by Gide, Mauriac and Camus.

Be concise - Go to the point you're discussing.

Remember that you only have 50 minutes.